

BOX SCORE	To 11/14/58					Total Honor Points	Total Slides Entered	Slides NOT Entered	Total Possible Points	Total Earned Points	Percent Scored of Possible
	First Awards	Second Awards	Third Awards	Honorable Mentions	Acceptances						
Honor Points	5	4	3	2	1						
Darnell, P.	3	1		2	3	26	12	0	504	354	70.2
Lambert, T.	1	2	2	1		21	10	0	450	312	69.4
Jefferson, R.		1	2	2	1	15	12	0	504	326	64.7
Burk, H.				1	1	3	3	0	135	87	64.5
Forrer, D.	1			1	4	11	12	0	504	313	62.2
Jenkins, S.					3	3	11	0	459	273	59.5
Galician, A.			2	1		8	12	0	504	298	59.2
Steuer, E.					1	1	10	0	450	266	59.1
Daniels, R.							12	0	504	292	58.0
Galtung, E.					1	1	3	0	135	78	57.8
Galician, P.				1		2	12	0	504	279	55.4
Thrush, G.					1	1	8	0	360	194	53.9
Clausen, G.					2	2	10	0	450	238	52.9
Balestrero, J.							6	0	270	142	52.6
Boxer, L.							10	0	450	230	51.2
Barad, M.							6	0	270	136	50.4
Jenkins, R.		1		1	1	7	9	2	459	231	50.3
Hon, L.			1			3	10	2	504	244	48.4
Baker, F.							3	0	135	61	45.2
Hayward, A.							3	0	135	61	45.2
Ross, G.				2		4	10	2	504	244	44.6
Silberstein, B.							10	2	504	213	42.3
Lowin, Z.					1	1	10	2	504	212	42.1
Price, M.				1		2	8	3	459	172	37.5
Orlando, A.							4	2	270	91	33.7
Conway, W.							7	3	414	133	32.1
Baskin, R.							6	3	405	128	31.6
Price, J.				1		2	6	5	459	135	29.4
Wroblewski, E.							3	3	270	76	28.2
Littauer, S.				1		2	6	5	459	127	27.7
Smith, E.							5	4	405	109	26.9
Smiel, O.							3	3	270	69	25.6
Cheatham, B.							5	6	459	101	22.0

Scores less than 20% not listed. No "A" or "B" groups.

METROPOLITAN

STEREO CLUB

NEWS

Published monthly by the METROPOLITAN STEREO CLUB, Box 1861, Grand Central Station, New York 17, N.Y.

JANUARY

1959

VOL. IV

NO. 1

December Doings

By ADELAIDE GALICIAN

The weather outside was frightful but indoors at the Carnegie Endowment meeting rooms, the glow of candles and the warm spicy odor of the hot, mulled cider combined to make MSCers feel delightful.

These festivities were occasioned by the combination of the third anniversary of the MSC and the approaching holiday season. During the social hour which preceded the meeting, hot punch and cookies helped warm our frozen photographers as they arrived from the cold outdoors. Lively stereo chatter and discussions of how many layers of woolies would be necessary for warmth on the field trip later in the evening could be heard as MSCers gathered 'round the punch bowl.

After making sure that all the punch had been consumed, Paul Darnell called the meeting to order. He announced that cash prizes would be awarded for the best sequences of five slides made on the Christmas Tree Field Trip to Rockefeller Center which would take place right after the meeting. Eight dollars will be First Award; five dollars for Second; three dollars, appropriately, for Third Award; and two Honorable Mention Awards of two dollars each. Paul stated that in order to save time at the January meeting, the sequences will have to be pre-judged. In order to do this, he requested that all entries be mailed to his home address, 411 South Ridgewood Road, South Orange, N. J., by December 29. Of course, all slides should be glass mounted for projection and be labeled with name and address, numbered in proper sequence and thumb-spotted.

After inviting everyone present to be sure to participate in the field trip and contest, Paul turned the meeting over to Ronnie Jenkins for a slide-lecture and question and answer period on "Principles and Practices of Stereo Slide Mounting."

Ronnie presented a most instructive illustrated lecture on the subject of mounting and its attendant problems.

Second New York Salon Announced

Don Forrer, Chairman of the Second New York International Stereo Salon, announced that work has begun on plans for this annual event. The Salon is sponsored by the Metropolitan Stereo Club of New York.

Don stated that the Jury of Selection has already been chosen. The three popular and well-experienced stereo personalities who have consented to undertake the responsibilities of selecting the top slides among the many entered are:

RUTH BAUER, Cincinnati, Ohio—Director of "Who's Who in Stereo" for the Stereo Division of the Photographic Society of America; a prominent judge and exhibitor;

FREDERIC N. ADAMS, Staten Island, N.Y.—Director of National Club Stereo Competitions for the Stereo Division of the Photographic Society of America and a top stereo exhibitor;

LEE N. HON, New York, N. Y.—Chairman of the Stereo Division of the Photographic Society of America, Past President of the Metropolitan Stereo Club and an active stereo exhibitor.

The calendar for the Second New York International Stereo Salon is as follows:

Entries Close - May 29, 1959

Judging - June 6, 1959

Public Showings - June 19 and 26

The public showings will be held in the beautiful, air-conditioned auditorium of The Carnegie Endowment for International Peace.

The Chairman stated that there is a tremendous amount of work involved in this undertaking, and he is sure that he can count on the full cooperation of the club membership to insure the success of this venture.



A Happy New Year to All

(Continued on page 8)

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The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever adaptation and revision that may be necessary.

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MEMBER

1959

Tree Trip Trivia

Gentlemen: "I've never seen a camera with two lenses like that."

Lady: "I told you not to have that last drink!"

"Haven't seen so many photographers since the PSA Convention in Philadelphia."

"Does everyone in New York own a camera?"

"Look at those nuts standing around in the cold just to take a picture!"

"Isn't there any place around here to go in, have coffee and get warm?"

A suggestion for a lazy man's sequence—five shots of the tree from right where you're standing.

"He stepped in front of my camera and blew his nose right in the middle of my time exposure!"

Said one field tripper, noting another's vacant stare, "Are you counting or frozen stiff?"

The carol singing by a group of teenagers gathered under the huge tree really added to our holiday spirit

"What exposure are you giving it? My hands are too cold to hold my meter."

Among the variety of cold weather attire taken out of moth balls for the occasion were noted: Norwegian sealskin gloves, hunting caps and jackets, a "Sherlock Holmes" cap, fleece-lined boots, jersey helmets and woolly hats.

Also noted—red ears and noses on all field trippers.

DECEMBER DOINGS (Continued from Page 1)

He showed slides which illustrated the various types of mounts available. He explained how to mount for close-up, medium, and distant subjects showing correctly and incorrectly mounted examples of each. He also described how to mount so that a slide would project out of the window, behind the window, and normally and explained why some subjects just don't look right out of the window. Ronnie then showed a series of slides illustrating the entire mounting process.

During the lively question and answer period which followed, the question of Newton rings came up. After much discussion, the conclusion was reached that there is no sure method of eliminating the pesky things.

At the conclusion of Ronnie's informative and helpful hour, coffee and birthday cake were served. Ted Lambert gathered a group of field trippers around him and explained, between bites of cake, the proper techniques for outdoor night photography. At ten, we donned sweaters, mittens, our long woolies and fur-lined boots and took off by car and afoot for the icy wastes of Radio City.

Rockefeller Plaza, as usual, was beautifully decorated for the Holiday Season. White mesh reindeer whose gold sequins tinkled in the wind shared the center planting mall with quaint gold wire chipmunks and rabbits. The center of attraction was, of course, the magnificent Maine spruce, decorated this year with red and white globes of light. It was hard to decide what to photograph first. MSCers got to the business-at-hand immediately and took advantage of the many photographic possibilities. It really was cold, about 16° and the wind whipped through the Plaza. In order to warm up between time exposures, our hardy field trippers tramped around giving each other advice and discussing how cold they were.

The evening ended over coffee and conversation while we thawed out in preparation for the trip home.

Hope your shooting's fine

in '59

And all your

slides

are just

divine



News about Youse

BILL CONWAY is one of our MSCers who combines stereo with another of his hobbies. Some of Bill's best shots are obtained on the overnight hikes he takes all year 'round. He even sleeps outdoors in a sleeping bag and cooks his meals over an open fire. Hardy soul!

ENGEL GALTUNG, one of our newer members, left for Stockholm, Sweden on December 20. He expects to be abroad for at least four months. His address in Sweden will be: Kosengaten 12B, 2tr, Sundbyberg 1, Sweden.

ALEX BARAD contracted a very serious case of pneumonia in, of all places, sunny Florida. He was hospitalized for several days, but we understand he is feeling much better now that he is back home in the frozen North.

DON FORRER is sporting a new look these days. At the December meeting, his new mustache made him look "trés distingué." He says it has only started to grow. We can't wait until the January meeting, Don.

President PAUL DARNELL has added another honor to the list he is fast acquiring. One of his slides won a medal at the Chicago Lighthouse Salon. Good for you, Paul, MSC is proud of you.

ROSAMOND DANIELS and her husband, Herman, are loading their car full of gifts and camera equipment and will take off for Chicago to spend the Christmas holidays with their grandchildren.

EDWARD STEUER and CHARLES MACIEJAK have joined the ranks of the wide-angle lens owners. If we know these two boys, they are now busily working on gadgets to couple the lenses together.

When this issue of the MSC News has been "put to bed", ye ED and ASSISTANT will pack their cameras, stow their feline friends in the back seat of the car and take off for Williamsburg, Va. and Miami, Fla. Have a Happy New Year, All; see you January 9.

All about Associates

January, 1959 marks the second in our new series of AM semi-monthly slide competitions. Please forward your slides to:

The Metropolitan Stereo Club
P. O. Box 1861
Grand Central Station
New York 17, New York

This competition is for AMs only and is judged and scored separately from the regular MSC competition. Ribbons are awarded for First, Second, Third and Honorable Mention.

Slides which have been accepted in any International Salon are not eligible for these competitions; however, slides which were entered but not accepted in International Salons are eligible.

Results will appear in the February *MSC News*. So send in your slides, AMs. Only by your participation can we make these competitions a success.

ASSOCIATE MEMBERSHIP

Only \$5.00 PER YEAR

Special Service

The MSC is always seeking new ways to be of help to its AMs and to make them feel as though they really are a "part" of our club. One way in which we hope to do this is through our semi-monthly competitions. Another is through a Personal Slide Analysis Service for our AMs who may not belong to a stereo camera club and so lack the opportunities for analysis of and advice about slides.

A panel of MSC experts has been set up to evaluate and offer written criticism of any slides sent to them by AMs requesting this service. If you so desire, the panel will discuss your competition entries and in that way help you to find out why your slide was a winner or didn't quite make the grade. If you wish this criticism of your slides, please request this service when you send your entry. AMs' competition entries will be criticized only upon request.

The MSC hopes that many of our AMs will take advantage of and be helped and encouraged in their efforts toward better stereo photography by this service.

* Starring You *

Every so often an AM comes to New York and attends one of our meetings. It's wonderful to meet and get to know these grand people, but unfortunately, most of you live too far away to drop in and visit.

We really want to get to know all of you so we are setting aside our April meeting for YOU. Our plan is for each AM to pick out ten or twelve slides which best represent his own point of view or pet phase of stereography and send them along to Paul Darnell, 441 South Ridgewood Road, South Orange, New Jersey, by March 15, 1959. In addition, we also want a stereo portrait of you which we can show while we read a short thumbnail autobiographical sketch. We can hear the groans these last requests will cause, but how can we get to know you if we don't know what you look like or anything about you? The sketch doesn't have to be long and if you don't have a good stereo picture of yourself (and we know most photographers don't) now is a good time to get one taken. And think what a treasure it will be when we return it to you.

We are very anxious to make this show a success and it can only be as good as your contributions make it. So don't say, "Oh, let the next fellow do it, my slides aren't good enough" or "I'm too busy." Everyone send in his or her contribution and let's make this a really Absolutely Marvelous show!

* * * * *

News and Notes

The judging panel for the Second New York International Salon will be an all MSC group this year. Two Associate Members and one regular member will make up the panel.

RUTH BAUER and FRED ADAMS, two of our most active AMs have consented to undertake the arduous but exciting task of judging our Salon. We know they will do a wonderful job because we have seen them in action as judges at our regular club competitions where they have both proven to be fair, stereo-oriented and articulate judges.

Metropolitan Stereo Club

Meets Second Friday of Each Month

Carnegie Endowment for International Peace
46th Street and First Avenue, United Nations Plaza, New York, N.Y.

Program for January 9th

7:00pm ~ Get Together

7:30pm ~ Free Trip Sequence Competition

8:30pm ~ Slide of the Year Competition

9:15pm ~ Associate Members Competition

Guests Welcome

Every so often during the year, rumblings of discontent are heard about the judges' decisions on this slide or that. Once a year every MSCer has the opportunity to make his opinion felt in a competition. Once a year, during the "Slide of the Year" judging, YOU are the judge! It is your vote which decides which are the top slides among the winners of the semi-monthly MSC competitions. So if you have been among those who may have disagreed with the judges at one time or another during the year, be sure to come to the January meeting and cast your vote for the "best" slide.

Those of you who have received a First, Second, Third or Honorable Mention in any regular MSC competition from December, 1957 through November, 1958 are requested to bring these slides to the January meeting. (Since the Winery contest, August, 1958, was not a regular competition, those winners are not eligible.)

Please be sure that your slides are thumb-spotted for projection and are clearly marked with your name and the slide title.

During the pre-meeting Get Together hour, Sunny Jenkins will give a demonstration on the use of pressure-sensitive MYLAR (Polyester Film) tape for slide mounting.

Be sure to come early for this extra-added attraction!

DON'T WAIT TO BE ASKED, VOLUNTEER!!!

Guests of MSC

Among the guests at our December Party-Meeting were: Eileen Celli, Iris Eaton, Rory Stano, and Wally Weltman.

We also welcomed two Associates: Oscar Smiel from Wilton, Conn. and Joseph Mahler from Fiskdale, Mass. We were very glad to see them and hope to welcome them to another meeting very soon.

What They Say

EDITED BY -- WALTER GOLDSMITH

Last month we answered the question, "What do the letters APSA and FPSA stand for?" This month we are asked about the necessary qualifications, and here is WHAT THEY SAY on that subject.

Examples of Qualifications in the Various Fields of Photography are mentioned in reports of the Honors Committee. The following are based on a report of the 1952-53 Committee.

1) **MONOCHROME PICTORIAL** (including portraiture). Since pictorial photography is closely allied with exhibiting and competitions, considerable weight will be given to the candidate's exhibition and competition record, awards for pictorial merit, promotion of salons and exhibitions, the judging of exhibitions, etc.

2) **COLOR**. As in the case of monochrome pictorial photography, weight will be given to the candidate's exhibition record, organization and promotion of salons and exhibitions, judging, etc. Mastery of creative design, composition and color harmony are important qualifications. Proficiency and achievement in the use of color photography in fields other than pictorial may be considered under this category or, if incidental, may be considered collateral in the field of major endeavor.

11) **ORGANIZATION AND PROMOTION of Photographic Activities**. The organization and direction of camera clubs, councils, exhibitions and other group activities and the dissemination of knowledge through lectures and writing for or editing local publications, arranging programs, etc., as well as noteworthy service to PSA will be considered as qualifications for the Associateship. Outstanding or unique service of a similar nature are qualifications for the Honorary Membership. Such service is also a collateral qualification for the Fellowship, which is awarded primarily for contributions to the advancement of photography through proficiency and achievement in the use of the medium.

THE HONORS COMMITTEE MAY IN ITS DISCRETION WAIVE ANY OF THE SPECIFIC REQUIREMENTS WHEN SUCH WAIVER IS NOT INCONSISTENT WITH THE OBJECTIVES OF THE SOCIETY AND ITS POLICIES. IT MAY ALSO AWARD HONORS OTHER THAN THOSE REQUESTED WHEN IT DEEMS THEM MORE AP-

PROPRIATE TO THE QUALIFICATIONS OF THE CANDIDATE.

Other categories, omitted above as being of little interest to the average MSC member, are:

- 3) Motion Picture
- 4) Photo-Journalism
- 5) Nature
- 6) Photographic Research
- 7) Scientific and Technical Photography
- 8) Professional Photography
- 9) Graphic Arts
- 10) Education

Stereoscopic Photography is conspicuous by its absence, but the Stereo Division is still young in PSA. Honors in stereo are probably based upon a combination of Sections 1, 2, and 11, above. In general the same qualifications are called for. WHAT THEY SAY in the final paragraph (set all in caps) is surely sufficient to cover any worthy stereographer.

New Publicity Chairman

The post of Publicity Chairman has long remained vacant. At last this important job has been filled.

WILLIAM CONWAY, one of MSC's staunch supporters, has volunteered to attend to keeping the outside world informed of our doings. We wish him luck and are sure he will have everyone's full cooperation.

We want to thank **MARJORIE PRICE** for the wonderful job she did while acting as unofficial chairman, a job she took on in addition to her VSP activities in order to help the Club in an hour of need.

Salon Dates

ROCHESTER—Closes February 8. 4 slides \$1.00. Forms: Charles G. Plomason, 210 Nob Hill, Rochester 17, New York.

CINCINNATI—Closes March 30. 4 slides \$1.25. Forms: Ruth Bauer, 3750 West Street, Mariemont, Cincinnati, Ohio.

WICHITA—Closes April 4. 4 slides \$1.00. Forms: Lucille M. Sire, 518 Peterson, Wichita 12, Kansas.

DUES ARE DUE	
INDIVIDUAL	\$12.00
HUSBAND AND WIFE	18.00
ASSOCIATE	5.00

Titling Tips

By KENT G. OPPENHEIMER

Kent continues his discussion about how to add sparkle to your slide shows with stereo titles.

There are several other methods of making title slides not yet mentioned. Use the road maps collected on your vacation trip and arrange them in a pleasing composition as a background for your title letters. These letters can be homemade or are available at any photo store. Take the rail, steamship or plane tickets as backgrounds and add some of the souvenirs collected on the trip for other backgrounds or props. Take a road map, open it flat and use a little plastic automobile to indicate the location that you have visited and which you will show in the following slides. Be sure to pick a spot on the map that shows the name of the city, state or country clearly. Outline your route with a heavy pencil or India ink.

Travel folders will make good titles. Use a distinctive scarf, hat or other object native to the place or country as a background or prop in these slides. Appropriate backdrops, preferably with plenty of texture, such as upholstery or drapery materials, rugs, brick, grass, specially grained woods, articles of clothing, etc., will make the slide more interesting. For pictures of a hunting or camping trip, for instance, you could use a wool shirt or plaid mackinaw with a few shotgun shells, a duck call, as additional props. Red corduroy with pine or holly trimmings is good for Christmas backgrounds with a few tree decorations thrown in. Champagne glasses and a paper hat set the scene for that New Year's party. Baby's first pictures could be introduced with a selection of toys.

Use the children's alphabet blocks for your letters and vary the arrangements and colors. And if you want to be really ambitious, get some alphabet noodles and pick out your title from those. This, however, needs a real close-up to be effective.

For other titling methods, all on the table, use your own handwriting on various colored papers (a heavy crayon and big letters will show up much better than pen or pen-

cil), or even typewritten titles. With these types of writing the stereo effect is lost unless you use additional props pertinent to the title. The same goes for newspaper headlines or lettering made from cut-out newsprint. However, a certain three-dimensional effect can be achieved by using the various embossing kits available at most stationery stores. With these kits you can make raised writing in many colors. Also use glue and sparkling metal dust, sequins or small rhinestones, all easily obtainable in novelty stores or dime stores.

Almost any powdery substance can be used to write titles—sugar, salt, flour, coffee, breadcrumbs or tea. Toothpaste, shaving cream—anything squeezed out of a tube—can make letters. You can even make them out of dough and bake them.

For a very special effect make the slide with dark colored letters against a completely white background. This white background will be transparent and you can mount each frame of this lettering film over each corresponding frame of a scenic slide appropriate to the title. Be careful to hold the shadows on the letter slide to a minimum as it would look a little silly to have such shadows appear in mid-air on the background slide.

There are many more ways to make stereo titles and you will have a lot of fun finding new and different ways to present your slides.

Did You Know?

DUES ARE OVERDUE



Focus! Focus!